# ALEX ROBERTSON FMC

A-Robertson.com I Vocal Range: A2-A4 | Height: 5' 9"

## **PROFESSIONAL THEATRE**

GROW (U.S. Premiere)*	Jacob/Skor	Goodspeed Musicals
DISNEY'S THE LITTLE MERMAID	Prince Eric / u/s Sebastian	Disney Wish, Disney Cruise Line
THE SCOTTSBORO BOYS	Willie Roberson	Playhouse on Park / dir. Sean Harris
NEWSIES	Romeo	New London Barn Playhouse / dir. Keith Coughlin
LIES & LOVE	Mitch	New York Theater Festival
THE AMERICA PROJECT	James	Sheen Center / dir. Dell Howlett
CAMELOT *denotes staged reading	Sir Lionel	New London Barn Playhouse / dir. Russell Garrett

### **EDUCATIONAL THEATRE**

ANYONE CAN WHISTLE	Martin	The Hartt School
ANIMAL FARM	Napoleon	The Hartt School
SWEET CHARITY	Ensemble	The Hartt School
PIPPIN	Pippin	Academy of Theatre Arts
SHREK JR. (Pilot Premiere)	Donkey	ATA/iTheatrics

#### FILM/COMMERCIAL

HANNAH HA HA
IT'S SHOWTIME, CONNECTICUT
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Simon Co-Star Featured Featured

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#### **TRAINING**

# **THE HARTT SCHOOL** – BFA Music Theatre

Vocal Technique: Carolyn Paulus

Voice/Speech: Robert H. Davis, Johanna Morrison

Acting: David Watson, Diana Moller-Marino, Alan Rust, Eric Ort, Tracey Moore, Dina Slawson

Dance: (Ballet, Tap, Jazz, Hip Hop) Grace Barton, Darlene Zoller, Ralph Perkins

Master Classes: James Brown III, Michael McElroy, Telly Leung, Forrest McClendon, Tiffany Rachelle Stewart, Priscilla Lopez, Darrel Grand Moultrie, Daniel J. Watts

Special Skills: Intermediate Tumbling (Backflip, Back/Front Handspring, Cartwheel, etc), Freestyle Rap/Musical-Improv, Standard British Dialect, Stage Combat, Digital Media Proficiency, Ear Training, Rollerskating, Ripstiking, Heelying, Ice Skating, Fast-runner, Licensed Driver

